

Esperanza Guevara

Stop Motion Animator and Animation Educator

562-832-0956

www.espystopmo.com

espystopmo@gmail.com

Education

UNIVERSITY OF SOUTHERN CALIFORNIA, LOS ANGELES, CA

Master of Fine Arts in Animation and Digital Arts - Candidate 2019

UNIVERSITY OF SOUTHERN CALIFORNIA, LOS ANGELES, CA

Bachelor of Fine Arts in Animation and Digital Arts - 2014

Filmography

You're Yolking Me

2019

Director, Animator, Fabricator, Post Production

**Select Curated Film Festival: USC School of Cinematic Arts First Frame | Los Angeles, CA
Anim!Arte 15th International Student Animation Festival | Brazil**

- Continued to push the limits of silicone puppet fabrication, experimented with different methods of puppet and set design and fabrication.

I'm Here

2018

Director, Animator, Fabricator, Storyboard Artist

Select Curated Film Festival: USC School of Cinematic Arts First Frame | Los Angeles, CA

- Collaborated with animator Jenn Fortnash to create a stop motion animation, motion graphics, and Cinema 4D hybrid film.

The Bus Ride

2017

Director, Animator, Fabricator, Storyboard Artist, Sound Designer

**Select Curated Film Festivals: Stop Motion Barcelona Short Film Festival | Barcelona, Spain
Bow Wow Film Festival 2018-19 | United States of America**

- First experimentation with fabricating a puppet with the use of an ultracal mold and silicone casting.

Director, Animator, Fabricator, Storyboard Artist, Sound Designer

**Select Curated Film Festivals: Women Director's International Film Festival | New Delhi, India
Rendezvous Film Festival | Amelia Island, Florida**

Awards and Honors

National Association of Theater Owners Award (NATO): USC 2018

Rodolfo Montes Memorial Scholarship: USC 2016-2019

Lester Novros Fund for Student Support: USC 2018

Frank Volpe Endowment Scholarship: USC 2016-2017

Phi Sigma Theta National Honor Society: USC 2012

Phi Theta Kappa National Honor Society: Fullerton Community College 2010

Software and Skills

- Dragonframe
- Adobe After Effects
- Adobe Premiere
- Adobe Photoshop
- Adobe Audition
- Autodesk Maya
- Experienced in character performance in stop motion, analog and 3D animation.
- Knowledgeable in the stop motion puppet fabrication pipeline involving foam latex build up puppets, silicone and ultracal molds, and silicone casting.
- Knowledgeable in the stop motion animation production pipeline.

Professional Experience

UNIVERSITY OF SOUTHERN CALIFORNIA/SACI COLLEGE OF ART AND DESIGN; FLORENCE, ITALY | SEPTEMBER - DECEMBER 2019

Adjunct Assistant Professor

- Teaches 3D character performance in Maya. Teaches students the importance of integrating pantomime, gesture, acting, power centers, laban movement, and archetypes in their character performance.
- Demonstrates how to use the graph editor, the camera sequencer, creating of facial shelves, using constraints, and bringing in video reference and audio into Maya in order to animate a polished monologue and dialogue piece.

**CALIFORNIA STATE SUMMER SCHOOL FOR THE ARTS (CSSSA); SANTA CLARITA, CALIFORNIA
JULY 12 - AUGUST 9, 2019**

Animation Instructor

- Gave lectures to high school students on a broad range of topics such as the 12 Principles of animation, shot composition, storyboarding, creating animatics, and story telling. Advised students on animation projects, including their final project for the four week summer program.
- Taught students about various under the camera techniques such as paint on glass, sand and paper cut out animation, traditional hand drawn animation, stop motion animation, and puppet fabrication.
- Held workshops for students pursuing stop motion animation. Demonstrated how to create armatures, fabricate puppets with foam build up, build functional sets and props, create flying rigs for puppets, and demonstrated three point lighting.

UNIVERSITY OF SOUTHERN CALIFORNIA; LOS ANGELES, CA | August 2017 - MAY 2019

Student Assistant

- Assists professors by preparing the classroom for lecture, sends students reminder emails about assignments and announcements, help prepare working spaces for students.
- Assists students with assignments when asked, create tutorials for students.
- Assists Professor Elisabeth Mann in teaching a one day stop motion animation puppet fabrication class. Gives feedback on puppet designs and advises students on armature construction and puppet fabrication materials.

UNIVERSITY OF SOUTHERN CALIFORNIA; LOS ANGELES, CA | August - December 2017

Student Teacher

- Created lesson plans and lectures for students in an after school animation program taught at Alliance Gertz-Ressler High School.
- Taught the 12 Principles of Animation with the use of under the camera techniques such as paper cut-out puppets, clay and found object animation.
- USC animation graduate students, led by Professor Shelly Wattenbarger, applied for and received funding for the after school animation program, #FutureFrame, with the USC Good Neighbors Grant.

STOOPID BUDDY STOODIOS; BURBANK, CA | May - December 2015

Animation Assistant

- Track read and assisted on the *Bratz Animated Web Series*, *Supermansion Season 1*, and *Robot Chicken Season 8*.
- Assisted by roughing in and tying down puppets on sets, cleaned puppets after use, assembled flying rigs, kept stages and work stations tidy.
- Animated paper cut-out puppets on the *Bratz Animated Web Series*, animated a fifteen second sketch on *Robot Chicken Season 8*.
- Assistant fabricator and animator on a team for *Verizon Fios* bumpers.